



INTENT: What art and design do we want the children to remember/be able to do?

- Exploring and Developing Ideas – How do artists put across messages to their audiences? Explore how art contributes to activism
- Printing, Craft and Design – Learn safe lino cutting skills using the tools
- Evaluating and Deepening Work . Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them

NC Programme of Study		Hook To Learning		Vocabulary	
- To create sketch books to record their observations and use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]. - To learn about great artists, architects and designers in history. Y6 – Printing, Craft and Design - Builds up drawings and images of whole or parts of items using various techniques e.g card relief. - Recreates a scene remembered, observed or imagined through collage printing. - Explore printing techniques used by various artists. - develop their knowledge of Lino (relief) printing. They create more detailed and intricate designs through careful manipulation of Lino.		Intro to the work of Jean Michel Basquiat The chaotic brilliance of artist Jean-Michel Basquiat - Jordana Moore Saggese Jean Michel Basquiat Paintings - 10 Most Famous Jean Michel Basquiat Art		Lino Mono print Repeated Rotated Vivid Contrasting Intense Powerful Motif Irregular Positive Negative	
		Artist Spotlight - Artist/Artisans/Style Period			
 Artists and Artisans  Styles and Periods		Jean Michel Basquiat – 1960 - 1988 American neo-expressionism artist Famous pieces – Dos Cabezas, Dustheads, Hollywood Africans, Riding with Death Jean-Michel Basquiat's art is characterized by a powerful visual language that evokes raw emotion and social commentary. His work is a blend of graffiti, text, symbols, and imagery, often layered and fragmented, creating a sense of urgency and intensity. Basquiat's style draws from various influences, including street art, African and Caribbean art, jazz, and popular culture. He used his art to explore themes of identity, power, and social injustice, often through the lens of his own experiences as a Black man in New York City. Other artists: Luba Lukova, William Morris,			
Prior Learning		Implementation		Future Learning	
Children should: - Experienced in combining prints taken from different objects to produce an end piece. - Experiment with ideas, to plan in sketchbook. - Experienced in producing pictorial and patterned prints. - Designs prints for fabrics, book covers and wallpaper. - Make connections between own work and patterns in their local environment. - Develop their knowledge of collagraph (relief) printing. They begin to understand in relief printmaking, it is the surface of the plate that carries the image, which is transferred onto the paper. The areas that are cut away do not come into contact with the paper and therefore remain clear		- Who is Jean Michel Basquiat? What is his style and technique? What images/emotions can you sense by the shapes, tones and colours? Children to annotate examples in books, class discussion; what can we see? Can you recreate a line drawn landmark? Process/ Materials and Techniques: Explore Basquiat's style with black outlines and vibrant colours. Use pencil/charcoal/felt pen/handwriting pen. Compare/evaluate. Effects/Visual Lang/Emotions: Create a mood board and basic sketches to plan their final piece. What message will you convey? AA – 'Find your message'. What do you care about? Materials and Techniques: Begin to plan a final piece. What layered materials will you use? Text? Symbols? Which part will you Lino print? Repeated? Pattern? Random? Colour Theory: What colours will you use to convey your message? Cool, calm pastels or bold, vibrant primary colours for example? Final piece: Activism poster that incorporates Basquiat's layered technique and a printed element. AccessArt Pathway: Print and Activism		Children will: - learn about different printing methods like relief printing, intaglio, collagraph, and screen printing, understanding the principles behind each process. - develop skills in designing patterns, experimenting with color blending, and using printmaking techniques to create visual effects. - learn to work with various materials like polystyrene, linoleum, and fabric, developing their ability to cut, carve, and manipulate these materials for printing. - refine their control of tools and techniques, such as using rollers, inking, and printing, to achieve desired results. - explore the work of artists, designers, and craft workers from various cultures to inspire their own creative ideas and develop an understanding of different artistic approaches. - learn to evaluate their own work and the work of others, identifying strengths, weaknesses, and areas for improvement.	
Golden Threads - Developing Schema Knowledge - Thinking like an artist – What does Basquiat do?					
Process	Colour Theory	Media/Materials & Techniques	Effects	Visual Language & Emotions	Impact: Reflect on and Evaluate Final Piece
 Process Basquiat's process of brainstorming and developing concepts was organic and spontaneous. He was known for carrying sketchbooks and often noted ideas; snippets of conversations or quick sketches that later evolved into complex artworks	 Colour Theory Basquiat's use of bright colours, bold lines, and thick textures allowed him to convey the energy and emotion of his subjects in a powerful way.	 Media and Materials  Techniques Innovative and experimental approach to art-making, often combining unconventional materials and techniques. He used a wide range of media, including spray paint, acrylics, crayons, and even human hair, sometimes on unconventional surfaces like doors and windows. His signature style involved layered imagery, text, and symbols, often reflecting his urban environment and cultural commentary.	 Effects His art was characterized by vibrant and bold palettes, often employing primary colours in a layered and expressive manner. His colour choices were not just decorative; they served to enhance the emotional intensity and energy of his work, reflecting his dynamic personality and the urban environment he inhabited.	 Visual Language  Emotions Powerful visual language that evokes raw emotion and social commentary. He used his art to explore themes of identity, power, and social injustice, often through the lens of his own experiences as a Black man in New York City.	
End of unit final piece – self/peer/teacher evaluation - Vocabulary/definitions match - Retrieval – artist/style/colour theory/media/techniques - Brain Dump – personal thoughts - effects and visual language					

Year 6 Spr 1 2026



Art and Design – Medium Term Plan

