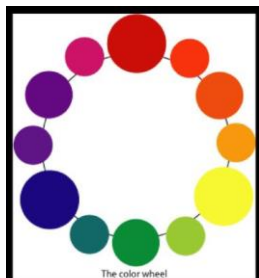




INTENT: What art and design do we want the children to remember/be able to do?

- Exploring and Developing Ideas – Create etchings in foil (etchings are the first step of lithography/intaglio printing where the etched lines hold the ink rather than the flat surfaces) based on a Viking design.
- Printing – Develop Skills in creating lithographic designs in a range of materials – cardboard/polystyrene/kitchen foil/etching foil and compare with collagraph designs (using string) for printing
- Evaluating and Deepening Work . Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them

NC Programme of Study		Hook to Learning		Vocabulary	
- To create sketch books to record their observations and use them to review and revisit ideas - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - To learn about great artists, architects and designers in history.		Intro to the work of Edvard Munch		Monoprint (single colour) Intaglio Etching Print Print recess Pressure Line – curved/straight Shape/Form – 2D Colour – primary and Secondary Complimentary	
Y4 – Printing, Craft and Design Skills Progression - Develop their knowledge of Intaglio printing using engraved Styrofoam. - Recognise the recesses carry the ink and this is then transferred onto paper or fabric - Use relief and impressed printing processes. Ensure sketchbooks are used to record textures and patterns. - Discuss own work and that of other artists (packaging, Hiroshige, Escher). - Explores images through monoprinting on a variety of paper. - Explore colour mixing through overlapping colour prints deliberately.		Artist Spotlight - Artist/Artisans/Style Period  Artists and Artisans  Styles and Periods Edvard Munch – 1863-1944 Norwegian painter Famous pieces – The Scream 1893, The Sick Child 1907 Expressionism/Symbolism – art that shows emotions and feelings rather than the realities of the physical world. Symbolism artists often employed a range of visual techniques, including the use of vivid colors, distorted shapes, and dreamlike imagery. Symbols were also important for expressing ideas, such as the symbol of the serpent might represent temptation or evil, while the symbol of the rose might represent beauty or love. Other artists: Albrecht Dürer, Mark Hearld		 The color wheel Monochromatic Analogous Complementary Triadic Split complementary Double complementary	
		Implementation – Printing, Craft and Design - Who is Edvard Munch? What is his style and technique? What emotions can you sense by the tones and colours? Children to annotate examples in books, class discussion; what can we see? Compare his Scream painting to the lithograph version Materials and Techniques: Develop skills – practise intaglio etching on a range of materials (card/cardboard/polystyrene/kitchen foil on cardboard etc) Evaluate Colour Theory: Children to identify colours that were used by Munch. What emotions do they express? Effects/Visual Lang/Emotions: Recall how to use colours for emotional effect from Kahlo unit. Explore line work for emotional effect. - Explore Viking designs – knots (curved/intricate/infinite/interweaving) Norse carvings, symbols etc. Process: Sketch initial idea. Create a mood board and basic sketches to plan their final piece. Decide on theme/line work/ etc Materials and Techniques: Create two versions of the design – one foil etching and one string/card collagraph for printing. Final piece: Produce final lithograph/foil etching and collagraph print with a Viking design. Colour to show an emotion. - Evaluation. AccessArt – Kitchen lithography????? A great process but I'm not sure of the logistics with a full class.		Future Learning Children will: - Experienced in combining prints taken from different objects to produce an end piece. - Experiment with ideas, to plan in sketchbook. ☐ Experienced in producing pictorial and patterned prints. - Designs prints for fabrics, book covers and wallpaper. - Make connections between own work and patterns in their local environment. - Develop their knowledge of lino (relief) printing. They begin to understand in relief printmaking, it is the surface of the plate that carries the image, which is transferred onto the paper. The areas that are cut away do not come into contact with the paper and therefore remain clear	
Golden Threads - Developing Schema Knowledge - Thinking like an artist – What did Edvard Munch do?					
Process	Colour Theory	Media/Materials & Techniques	Effects	Visual Language & Emotions	Impact: Reflect on and Evaluate Final Piece
 Process Print making techniques and a use of bold colours. He was often criticised that he didn't finish his paintings and these were just sketches and starts. He wanted his artworks to be raw and rough as he wanted these to look unfinished.	 Colour Theory Bright yellow shows “highest intellect,” dark purple suggested “devotion mixed with affection,” and bright blue indicated “pure religious feeling.” Munch claimed to select his colours at random. Complimentary colours (from the opposite sides of the colour wheel).	 Media and Materials  Techniques Munch was most known for his oil paintings on canvas. In addition to his paintings, Munch was also a printmaker, and a sculpture. Before exploring these mediums, Munch discovered his love of art by drawing.	 Effects His paintings were controversial at the time as they dealt with death, despair and anxiety. They showed melancholy and emotional turmoil that consumed him. He drew on personal experiences and feelings to express universal themes. While angst is not a comfortable place for most people to go, it is what Munch knew well and where he found his voice.	 Visual Language  Emotions What effect does Munch's brush work and colours have on his work? Complementary and contrasting colours? Was this method effective? Look closely at all parts of the artwork - can we work out the emotions/symbolism/ messages?	
End of unit final piece – self/peer/teacher evaluation - Vocabulary/definitions match - Retrieval – artist/style/colour theory/media/techniques - Brain Dump – personal thoughts - effects and visual language					

