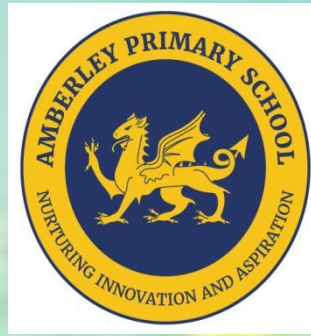




Art

**What we want our children to learn at
Amberley.**

**Progression of knowledge/skills from Nursery
to Year 6**

In all areas of our curriculum, we seek to include and promote our core values.

Nurturing Innovation Aspiration

Nurturing: Working together with care, support and encouragement.

Innovation: Looking for new and exciting way to learn and teach.

Aspiration: Always expecting the very best of our staff and our pupils.

Nursery



Through varied activities our children will learn:

To use large-muscle movements to wave flags and streamers, paint and make marks.

To use a comfortable grip with good control when holding pens and pencils.

To explore different materials freely, in order to develop their ideas about how to use them and what to make.

To develop their own ideas and then decide which materials to use to express them.

To join different materials and explore different textures.

To create closed shapes with continuous lines, and begin to use these shapes to represent objects.

To draw with increasing complexity and detail, such as representing a face with a circle and including details.

To use drawing to represent ideas like movement or loud noises.

To show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.

To explore colour and colour mixing.



Reception



Through varied activities our children will learn:

To use a range of small tools, including scissors, paintbrushes and cutlery.

To begin to show accuracy and care when drawing.

To explore, use and refine a variety of artistic effects to express their ideas and feelings.

To return to and build on their previous learning, refining ideas and developing their ability to represent them.

To create collaboratively, sharing ideas, resources and skills.

To safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

To share their creations, explaining the process they have used.



Year 1



Through topic led art activities our children will learn to:

To know how to use artwork to record observations and experience.

To be able to use different techniques and materials to design and make products

To be able to describe what he/she can see and like in the work of another artist.

To be able to explain what he/she likes about the work of others.

To know how to create moods in drawings and painting

To be able to draw lines of different shapes and thickness, using 2 different grades of pencil

To be able to name the primary and secondary colours

To know how to cut, roll and coil materials such as clay, dough and plasticine

To be able to create a repeating pattern by printing using a given technique.

To be able to use a painting program to create a picture.



Year 2



Through topic led art activities our children will learn:

To be able to try different activities and make sensible choices about what to do next.

To be able to explain which pencil he/she would use for different features of a drawing.

To be able to select particular techniques to create their own art work

To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

To be able to use a viewfinder to focus on a specific artefact before drawing it.

To be able to use different grades of pencil in drawing.

To be able to use charcoal, pencil and pastels.

To be able to mix paint to create all the secondary colours.

To be able to mix a brown shade of paint.

TO be able to mix tints by adding whites and tones by adding black

To know how to Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

To be able to create a print using pressing, rolling, rubbing and stamping.

To be able to use simple IT mark making tools, e.g. brush and pen tools.

Year 3



Through topic led art activities our children will learn:

To be able to use a sketchbook for recording observations, for experimenting with techniques and planning out ideas.

To use sketch books to express feelings about a subject and to describe likes and dislikes.

To be able to experiment with different materials to create a range of effects and use these techniques in the completed piece of work.

To know about work from other cultures and other periods of time.

To know about some of the great artists, architects and designers in history and describe their work.

To be able to compare the work of different artists.

To be able to suggest improvements to work by keeping notes in sketch books.

To be able to use different grades of pencil shade to show different tones and textures.

To be able to create a background using a wash.

To be able to use a range of brushes to create different effects.

To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

To be able to use printed images taken with a digital media camera and combine with other media to produce art work.

To be able to use IT programs to create a piece of work that includes own work and that of others (using web)



Year 4



Through topic led art activities our children will learn:

To be able to use a sketchbook for collecting ideas and developing a plan for a completed piece of artwork.

Be able to use taught technical skills to improve his/her work.

Be able to use sketchbooks to express feelings about various techniques, subjects and outline likes and dislikes.

To be able explore work from other cultures

To be able to articulate how he/she might improve own work using technical terms and reasons.

To be able to describe some key ideas, techniques and working practise of artists, architects and designers who he/she has studied.

To talk about art from other periods of time.

To be able to show facial expressions and body language in own sketches and paintings.

To be able to identify and draw simple objects and use marks and lines to produce texture.

To be able to use line, tone, shape and colour to represent figure and form on movement.

To be able to reflect on own paintings and drawings.

To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

To be able to print onto different materials using at least four colours.

Year 5



Through topic led art activities our children will learn:

To be able to develop different ideas which can be used and explain his/her choices for the materials and techniques used.

To be able to confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within his/her own work.

To be able to experiment with different styles that artists have used.

To be able to evaluate his/her own work against intended outcome.

To use sketchbooks to compare and discuss ideas with others.

To be able to research and discuss various artists, architects and designers and discuss their process and explain how these were used in the finished product.

To learn about the work of others by looking at own work in books, the Internet, visits to galleries and other sources of information.

TO be able to draw objects and use marks and lines to produce texture.

To successfully use shading to create mood and feeling.

To use line, tone, shape and colour to represent figure and form on movement.

To be able to use chalk and charcoal to produce work that conveys depth.

To understand how to join clay effectively so that the model remains intact.

To be able to create an accurate print design that meet a given criteria.

To be able can images and take digital photos and use software to alter them, adapt them and create work with meaning.



Year 6



Through topic led art activities our children will learn:

To select ideas based on first hand observations, experience or imagination and develop these by open ended research.

To be able to explain why he/she has chosen specific drawing techniques.

To refine his/her learnt techniques.

To talk about what art work is influenced by.

To adapt his/her own final work following feedback or discussion based on preparatory ideas.

To be able to adapt and refine work to reflect meaning and purpose, keeping notes and annotations in sketch books.

To be able to describe the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural contexts.

To make notes and explore quotes relating to various art work..

To be able explain and justify preferences towards different styles and artists.

To make a record about styles and qualities in work.

To be able to create sketches that communicate emotions and a sense of self with accuracy and imagination.

To be able explain why he/she has combined different tools to create drawings.

Include technical aspects in work, e.g .Architectural design.

To use a wide range of techniques in own paintings.

To be able to overprint using different colours.

To be able to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials

To be able to combine graphic and text based research of commercial design, for example magazine setc, to influence the layout of own sketch books.

