



Amberley Music Curriculum Coverage of Skills / Music Focus 2025-2026



Sing Up NTMH SUPPORT

Year	Autumn	Spring	Summer
EYFS	EYFS Curriculum – Musical exploration with tuned and untuned instruments plus ‘Sing Up’		
1	Menu Active listening with movement, beat, echo singing, demonstrating pitch.	Football Beat, ostinato, pitched / unpitched patterns, mi – re – do (notes E – D – C).	Come Dance Call and response, echo singing and playing, playing percussion, crotched, quavers, crotched rest, developing beat skills.
2	Tony Chestnut Beat, rhythm, melody, echo, call and response, tuned and untuned percussion.	Grandma Rap Duration – crotchet, quavers, crotchet rest, unison and rounds.	Tanczymy Iabada Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns.
3	NTMH Support	Latin Dance Salsa, beat, clave rhythm, timbre, chords, rhythm pattern.	Fly with the stars Minor and major chords (A minor, C major) chord, dot notation, duration – crotchet, quavers, crotchet rest.
4	This little Light of Mine Pentatonic scale (5 notes per octave) , Gospel music, off – beat, rhythm, call and response	Dot Dot Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2 – bar phrases. Graphic Dot notation.	NTMH Support recorders or ukulele.
5	Sea Shanties Beat, rhythm, chords, bass, dot notation.	Madina tun nabi NTMH Support Ukulele or recorders (Instrumental Unit) Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones (intervals smaller than a semitone).	Kisne banaaya Traditional, arranged by Gunwant Kaur), <i>Kis nay banaayaa</i> (Traditional, arranged by Mona Zeidan), <i>Hey, ho! Nobody home</i> (Traditional)Swar (notes) Sa-Re-Ga-Ma-Pa-Dha-Ni-Sa, melody, harmony, chords.
6	Hey, Mr Miller Timbre, beat, pitch contour, swing music, syncopation – a variety of rhythms played together to make a piece of music that is off beat. Swing rhythm, bid band instruments, scat singing – vocal improvisation using non-words, social and historical context WW11, segregation.	Calypso soley leve. (Instrumental Unit) Chords G, C, and D major in the key of G (G-C-G-D), playing ostinatos over a steady beat (calypso rhythm), using tuned and untuned percussion instruments. Introduces hand drumming patterns, explores solo phrases and unison ‘break’ using body percussion and/or instruments. Play 2-note chord shapes and broken chords (arpeggios) using the calypso rhythm, improvise melodic phrases using notes of a G major pentatonic scale (G-A-B-D-E). Play more challenging melodies on tuned percussion as an ensemble performance piece.	