

Amberley Primary School, Music Development Plan: Overview of Provision 2025 - 2026

Vision Statement	At Amberley Primary School, we believe that children should be encouraged to embrace a love of music at all ages. Over the course of their primary school education, our comprehensive curriculum teaches children to: • perform, listen to, review and evaluate music • be taught to sing, create and compose music • understand and explore how music is created, produced and communicated. Many children develop a passion for music throughout their time at Amberley, which can fill children with a sense of self-worth, self-confidence and purpose. We are committed to developing a curiosity for the subject, exposing children to a wide range of styles, cultures and historical periods promoting an unbiased respect for the role that music plays in any person's life. The teaching of Music at Amberley embraces all three of our core values: nurturing, innovation and aspiration. By focusing on these three key priorities at the heart of our curriculum we believe our children will be ready to successfully meet the challenges of the next stages of their education.
Curriculum Music: Our vision is:	Our music curriculum is split into year group specific units that are taught in a sequence whereby previous learning can be used to support new learning. At Amberley we encourage cross curricular links where possible, fostering a positive attitude to all aspects of music and supporting physical, emotional and mental development. A typical Amberley music lesson will be taken from Sing Up and it will include a range of the following activities: -Chanting and rapping -Adding body percussion (e.g. clapping/stamping/clicking) -Singing songs (call and response, with actions, topic-related, a round song etc.) -Playing a range of tuned and untuned instruments -Exploring/creating own compositions using voices, environmental sounds and instruments. For information on curriculum coverage please see the School Long Term Plan and Year group specific Medium-Term Plans for the year. Key Stage 2 are taught by a member of the NTMH for one half term during the academic year. Currently all children in Year 5 learn the ukulele but we wish to extend this provision for year 3 and year 4 pupils. We would also like to introduce keyboard and recorders into Key Stage 1 and 2 to support the composition and performing section of the curriculum.

Co-Curricular: Our vision is:	At Amberley we offer peripatetic music lessons, choir, online recorder lessons and Rocksteady. We also have weekly singing and music appreciation assemblies and all year groups have either a concert or play which they perform.
Enrichment: Our vision is:	At Amberley, we work closely with the North Tyneside Music Hub who provide CPD opportunities, peripatetic teachers, resources and exciting extra-curricular activities. Coupled with our weekly singing assemblies, one for Key Stage 1 and one for Key Stage 2 we encourage singing in all curriculum areas to embed learning and have termly singing afternoons for all children that are led by Charlotte Law from NTMH. Recently children have been playing pieces on the piano or other tuned instruments at the end of our assemblies. These children have been learning either through our peripatetic offer, Rocksteady or private tuition outside of School. Children are also encouraged to access the NTMH Saturday morning orchestras etc. Children have the opportunity to perform for a range of audiences and at different venues; learning to adapt themselves appropriately and sensitively to a variety of social contexts. In Music we encourage collaborative working and sharing of experiences and expressing these through song and musical performances such as our Easter Assembly and Year 6 Leavers Assembly. Each year group is given the opportunity to perform in our Christmas shows, combining music with drama and dance, which for many children and families provides a highly memorable experience accumulating in a love of music and the performing arts. Children are also given the opportunity to watch high quality performances throughout the year from visiting musical and theatrical companies. As part of the wider curriculum, the Amberley Choir offers children and their families the opportunity to take part in various musical events within the community and further afield.

Music Development Action Plan 2025-26

Vision:

At Amberley Primary School, we encourage pupils to develop a love of music by performing on instruments, singing, composing and listening to lots of different kinds of music in our curriculum lessons. We strive to provide a range of other musical opportunities, including choir, recorder tuition, visiting performers and Rocksteady. Our long-term vision is for all children to have the opportunity to learn an instrument and take part in a whole School Arts week.

Area		Action	Resourcing/next steps:	Staff Responsible	Complete (date)
Curriculum Music Vision: Vision is to ensure that all pupils can access the curriculum. For the assessment of music to be more cohesive and for all staff to feel confident when teaching music.		Explore how inclusive our music curriculum is. Look into adaptive teaching and scaffolding for music lessons. Access inclusive instruments from the Music Hub if required.	Share ideas for adaptive music lesson and how to scaffold lessons to support SEND, EAL pupils etc. Discuss possible adapted instruments to support SEND pupils.	Sharon Hurst through discussion with Charlotte Law.	Continuation into 2025 / 20206
		Establish a system of collecting videos to support the assessment of music across the Key Stages. Use the Progression Snap Shot lessons from Sing Up to assess pupils.	Sing Up, Seesaw and ipads.	Sharon Hurst.	Continuation into 2025 / 2026
		Collect pupil voice		Sharon Hurst with the support of Charlotte Law.	
		Charlotte Law to introduce whole class recorder lessons for Key Stage 2	Recorders.	Charlotte Law	
		Whole School to use Sing Up to deliver music lessons.	Sing Up	All teaching staff	
Progression Strategy	Co-Curricular Vision: Vision is to ensure that there are a range of choirs and groups that children can take part in. To develop the wider music provision to include peripatetic teachers.	Put out a survey to parents/carers to find out which instruments pupils are interested in learning	Design a Google form to send out to parents.	Sharon Hurst	Continuation into 2025 /2026
		Develop the music offer for individual music tuition provided by peripatetic teachers.	The Music Hub to be involved with this. Sharon Hurst invite peripatetic teachers to assemblies in order to promote their instrument and offer.	Sharon Hurst Abi Tickel	
		Signpost children to other musical events outside of School, eg from the Music Hub.	Send information out to parents via the School website and other avenues of communication.	Sharon Hurst and office staff.	Continuation into 2025 / 2026



	Enrichment Vision: Vision is to track pupils who play an instrument outside of School and give them the opportunity to perform in front of the School.	Choir events and musical opportunities for all children.	Information from the Music Hub.	Sharon Hurst and office staff.	
		Include information about music hubs' offer on school website.	No resources required.	Sharon Hurst	
		Establish one whole-school music performance per year for those who play an instrument.	Space and time.	Sharon Hurst and SLT.	Develop into 2025 /2026